



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Spanish 24
Descriptive Title: Introduction to Spanish and Latin American Language and Cultures
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This course provides an introduction to the cultural aspects of the Spanish language through a study of Spanish and Latin American culture, geography, social institutions, literature, art, architecture, and music.

Conditions of Enrollment:

Recommended Preparation: eligibility for English 1A

Course Length: Full Term **Other (Specify number of weeks):**
Hours Lecture: 3.00 hours per week TBA
Hours Laboratory: 0 hours per week TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: **Effective Date:** March 18, 1996
Transfer UC: **Effective Date:** Fall 2005

General Education:

El Camino College:

3 – Humanities

Term: Fall 1996

Other:

CSU GE:

C2 – Humanities

Term: Spring 2006

Other:

IGETC:

3B – Humanities

Term: Spring 2006

Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

Students will demonstrate an appreciation for and knowledge of the diverse cultures of the Spanish-speaking world as demonstrated in the course method of assessment.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and pronounce names of the countries, major cities, and geocultural regions of the Spanish-speaking world.
Class Performance
2. Analyze aspects of Spanish/Latin American culture that are evident in traditional and popular music, cinema, and other entertainment media.
Essay exams
3. Explain customs, such as weddings and funerals, in the Spanish-speaking world
Essay exams
4. Identify the names and accomplishments of famous Spanish/Latin American writers, architects, artists, and musicians, and discuss their contributions to the Western world.
Essay exams
5. Compare and contrast civilization development in the Spanish-speaking world.
Essay exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	9	I	Introduction to the Spanish-speaking world A. Geography a. Regions b. Capitals and major cities B. Natural resources C. Economy D. Politics / Organization of Spain and Latin American States
Lecture	9	II	Civilization Development A. Original populations B. Religion and beliefs C. Colonization D. Immigration
Lecture	12	III	Family life A. Marriage and funeral customs B. Children and parents C. Husbands and wives D. Senior citizens E. Non-traditional families F. Role of women G. Variations in family life among different Spanish/Latin American cultures
Lecture	12	IV	Popular culture in Spain and Latin America. A. Sports a. Importance of <i>fútbol</i> b. Famous athletes B. Music and dance a. Tango, salsa, merengue, cumbia, ranchera b. Flamenco c. Musical instruments: guitar, charango, conga, etc. C. Movies television, <i>telenovelas</i> and popular culture D. Other media
Lecture	12	V	The Arts in the Spanish-speaking world A. Plastic arts, such as painting, sculpture, and drawing a. Influence of artists such as Frida Kahlo, Diego Rivera, Juan Gris, Francisco de Goya, and Joan Miro B. Literature a. Influence of writers such as Cervantes, Gabriel García Márquez, Pablo Neruda, Federico García Lorca, Carlos Fuentes, and Isabel Allende

			<ul style="list-style-type: none"> b. Influence on Latin culture of such literary characters as Don Quixote C. Architecture <ul style="list-style-type: none"> a. Antonio Gaudí and the Sagrada Familia D. Cinema <ul style="list-style-type: none"> a. Directors such as Pedro Almodóvar, Tomás Gutiérrez Alea, and Luis Buñuel E. Music and orchestration <ul style="list-style-type: none"> a. Composers such as Gaspar Sanz and Isaac Albeniz b. Musicians such as Andrés Segovia and Celia Cruz
Total Lecture Hours	54		
Total Laboratory Hours	0		
Total Hours	54		

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a two- to three-page essay in English, compare and contrast the religious and cultural beliefs of the Aztecs with those of the Mayan as reflected in their respective calendars.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Using a variety of sources (literary and historical texts, short stories, selections from cultural readers, and periodicals), research a topic discussed in class such as family life, culture, or visual arts and literature and prepare a ten-minute oral presentation on your findings.
2. In a two-page essay in English, evaluate a Spanish/Latin American movie. Include in the evaluation a list of major characters, and explain how each illustrates an aspect of modern Spanish/Latin American society.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Reading reports
Written homework
Term or other papers
Multiple Choice
Completion
Matching Items
True/False

V. INSTRUCTIONAL METHODS

Discussion
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction

delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Required reading
Written work
Research

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

David L. Clawson. Latin America and the Caribbean: Lands and Peoples. 6th ed. McGraw-Hill, 2017.

Edward F. Stenton. Culture and Customs of Spain. Greenwood Press, 2008. Discipline Standard.

John Charles Chasteen. *Born in Blood and Fire: A Concise History of Latin America*. 4th ed. W. W. Norton, 2016.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Newspapers
Magazine articles
Internet sources

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Course Recommended Preparation - English-1A	

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Carmen Calica on 11/30/1995.

BOARD APPROVAL DATE: 03/18/1996

LAST BOARD APPROVAL DATE: 05/21/2019

Last Reviewed and/or Revised by Alicia Class, Argelia Andrade, and Donna Factor **Date:** 3/21/2019